THIRD ANNUAL EXHIBITION CARNEGIE INSTITUTE PITTSBURGH

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1896

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1898

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1898

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LIST OF ILLUSTRATIONS

1 John W. Alexander—Portrait
2 Cecilia Beaux—Portrait
3 Wm. M. Chase—Morning at the Breakwater
4 Dagnan-Bouveret—The Disciples at Emmaus
5 Edouard Detaille—Examining the Prisoners
6 Walter Gay—In a Cigarette Factory
7 Childe Hassam—The Sea
8 H. L. Hildebrandt—Portrait of a Lady
9 George Hitchcock—Dutch Bride
10 John Lavery—A Portrait Group
11 Walter MacEwen—Sunday in Holland
12 Gari Melchers—Sailor and his Sweetheart
13 H. W. Mesdag—At Anchor
14 Charles Austin Needham—Park Snows
15 Robert Reid—The Red Coat
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17 G. Segantini—Remorse
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24 Elihu Vedder—The Keeper of the Threshold
25 A. Bryan Wall—Landscape and Sheep
26 E. A. Walton—The Shepherd
27 J. Alden Weir—Ploughing for Buckwheat
28 Jos. R. Woodwell—Beach at Southampton
29 John F. Weir—Roses
30 J. McLure Hamilton—Portrait of Henry J. Thouron
31 J. Whitelaw Hamilton—Woodland Landscape
32 Josef Israels—A Son of the Ghetto

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CATALOGUE

Pictures marked with Asterisks (*) did not compete for honors. They were: First, works loaned to the Institute for exhibition only. Second, works received too late for consideration. Third, works by members of the Jury of Awards. Fourth, works ineligible because they were not completed within the period specified in the published conditions, and those not entered in competition by the artists.

Pictures by artists residing in France, England and Germany were accepted for exhibition by the Paris, London and Munich advisory committees.

EAST GALLERY

Beaux, Cecilia, Philadelphia; born Philadelphia. Mary Smith Prize, Pennsylvania Academy, four terms; Dodge Prize, National Academy, New York, 1893; Medal of the 3d Class, Carnegie Institute, 1896. Associate National Academy; Member Society American

Frank W. Benson

Artists; Societe des Beaux Arts, Paris. Represented in Pennsylvania Academy of Fine Arts, Philadelphia

1—Portrait

2—Portrait

Benson, Eugene, Venice; born Hyde Park, N. Y. Associate of the National Academy, New York. Represented in Collection of Lanckonsky, Vienna

3—From Titian's Country*

Benson, Frank W., Salem, Mass.; born Salem. Prizes Boston National Academy, Cleveland, Chicago. Medals World's Fair and Boston, Mass., Charitable Mechanics' Association; Chronolog-

Elisabeth F. Bonsall

ical Medal, Carnegie Institute, 1896. Member of the "Ten American Painters." Represented in Carnegie Institute; National Library, Washington

4—Children in the Woods

Besnard, Albert, Paris; born Paris. Roman Prize; Officer of the Legion of Honor; Hors Concours. Represented in the Luxembourg

5—The Reading

Blaney, Dwight, Boston; born Brookline, Mass. Member of N. Y. Water Color Club; Boston Water Color Club

6—Down the Cliffs

Wm. M. Chase

Blenner, Carle J., New York; born Richmond, Va. Bronze Medal, Boston, 1891

7—Sealing the Letter

Bonsall, Elisabeth F., Philadelphia; born Philadelphia. First Toppan Prize, Pennsylvania Academy of Fine Arts; Mary Smith Prize, Pennsylvania Academy of Fine Arts, 1888 and 1897. Member of the Plastic Club, Philadelphia. Represented in Pennsylvania Academy of Fine Arts

8—The Intruder

Breckenridge, Hugh H., Philadelphia; born Leesburg, Va. Medal Atlanta Exposition, 1895

9—Lantern Glow

Thos. Shields Clarke

Breton, Jules Adolphe, Paris; born Courrieres, France. Hors Concours; Commander of the Legion of Honor, of the Order of St. Michel of Bavaria, of St. Stanislas of Russia; Officer of Leopold of Belgium

10—Village with figures*

Chase, William M.

11—Mother and Child*

Clarke, Thomas Shields, New York; born Pittsburgh. Medals, Berlin, Madrid, London, World's Fair, Atlanta, San Francisco. Member of Century Association, Salmagundi, National Sculpture Society. Represented Pennsylvania Academy of

Gustave Courtois

Fine Arts; Art Club of Philadelphia; Boston Art Club

12—Pride

Courtois, Gustave, Paris; born Passy, France. Medals, Paris Salon, 3d Class, 1878; 2d Class, 1880. Gold Medal, 1889; Chevalier of the Legion of Honor, 1889; Hors Concours; Officer of St. Michel

13—Portrait*

Davies, Arthur B., New York; born Utica, N. Y. Member of the Chicago Society of Artists; N. Y. Water Color Club

14—At the Source

Charles Warren Eaton

Davis, Charles H., Boston; born Amesbury, Mass. Hors Concours, Paris Salon; Medal Universal Exposition, Paris, 1889; Grand Prize, American Art Association, New York; Gold Medal of Honor in same; Potter Palmer Prize, Chicago; Medal World's Fair, Chicago; Gold Medal, Atlanta; Medals, Mechanical Fair, Boston. Member of the Society of American Artists. Represented in Metropolitan Museum, New York; Pennsylvania Academy of Fine Arts, Philadelphia; Art Institute, Chicago

15—Flying Clouds

Delasalle, Mlle. A., Paris; born Paris; Honorable Mention, Paris Salon, 1895;

James W. Hamilton

Medal, 3d Class, 1897; 2d Class, 1898. Member of Societe des Artistes Francais.

16—The Grandmother

Demont-Breton, Madame Virginie, Pas-de-Calais, France; born Courrieres. Honorable Mention, Paris Salon, 1880; Medal, 3d Class, 1881; 2d Class, 1883; Hors Concours; Chevalier of the Legion of Honor; Officer of the Nichantftikan; President of Union of Women Painters and Sculptors of France; Medal, 1st Class at Universal Exposition at Amsterdam, and at Paris, 1889; Medal of Honor, Exposition Universal at Antwerp. Chevalier of the Order of Leo-

Childe Hassam

pold, Belgium. Member of the Royal Academy of Antwerp

17—Mistletoe*

Eaton, Charles Warren

18—Midnight

Fragiacomo, Pietro, Venice. Gold Medal, Vienna, 1894; Grand Gold Medal, Berlin, 1896. Member of Royal Academy, Venice; Royal Academy, Milan; Royal Academy, Bologna; International Society of Painters, London. Represented in Museum of Modern Art, Berlin; National Gallery, Rome; Revolbella Museum, Trieste

19—Alma quies

Chas. Sprague Pearce

Franzen, Aug., New York; born Sweden. Medal, World's Fair, Chicago, 1893. Member of Society of American Artists

20—The Poet and the Sunset

Gallison, H. H., Boston; born Boston. Member of the Boston Art Club

21—A Gray Day

Hamilton, James Whitelaw, Glasgow; born Glasgow. 2d Gold Medal, Munich, 1897. Member of Royal Scottish Water Color Society; The Secession, Munich; Royal Institute of Fine Arts, Glasgow. Represented in Collections in St. Louis, Carnegie Institute, and Art Gallery of Munich

22—Woodland Landscape

Camille Pissarro

Hassam, Childe, New York; born Boston. Medals, Paris Universal Exposition, 1889; Munich, 1892; Philadelphia Art Club, 1892; World's Fair, Chicago, 1893; Webb Prize, Society of American Artists; Prize, Cleveland Art Association; Prize, Boston Art Club; Member of "Ten American Painters," New York; Associate Societe Nationale des Beaux Arts, Paris; the Secession, Munich; Member of American Water Color Society and N. Y. Water Color Club. Represented in Boston Art Club

23 — The Sea — AWARDED MEDAL OF THE SECOND CLASS, CARNEGIE INSTITUTE

24—Night Piece to Julia

Giovanni Segantini

Hayden, Charles H., Boston; born Plymouth, Mass. Honorable Mention, Paris, 1889; Prize, Jordan Art Exhibition, Boston, 1895; Silver Medal, Atlanta, 1895. Represented in Boston Museum of Fine Arts; Boston Art Club

25—In the Berkshire Hills

Hemy, C. Napier, Falmouth, Cornwall, England. Associate of the Royal Academy; Member of the Old Society of Painters in Water Colors. Represented in corporation collections in Manchester, Birmingham, Oldham, Dudley and Sheffield

26—Oporto

J. J. de Souza-Pinto

Hill, Roswell S., Syracuse, N. Y.

27—Evening on the Hills

Hopkinson, Charles

28—Afternoon Sky

Johnson, Eastman, N. Y.; born Lovell, Me. Member of the National Academy

29—Portrait of Miss Pullman*

Klumpke, Anna E., Boston; born San Francisco. Honorable Mention, Paris Salon, 1885; Bronze Medal, Universal Exposition, Paris, 1889; Gold Medal, Philadelphia, 1889; Silver Medal, Versailles. Member of the Boston Art Stu-

Elihu Vedder

dents' Association. Represented in Philadelphia at Pennsylvania Academy of Fine Arts

30—Portrait of Mlle. Rosa Bonheur

LaFarge, John, New York; born New York. Chevalier of the Legion of Honor of France; Member of the National Academy; Society of American Artists; Society of Mural Painters. Represented in Boston Museum

31—The Divinity Kuwanon: representing Contemplation*

Lavery, John, London; born Ireland. Medals, Paris, Brussels, Munich; Medal of the 1st Class, Carnegie Institute, 1896. Member of the Royal Scottish Acade-

my; Champs de Mars, Paris; Munich Secession; Vienna Secession. Vice-President of the International Society of Painters, Sculptors and Gravers. Represented at Edinburgh, Munich, Berlin, Carnegie Institute

32—A Portrait Group*

Lindner, Moffat, London. Member of the New English Art Club

33—The Storm Cloud

Lorimer, J. H., London; born Edinburgh. 3d and 2d Class Medals, Paris Salon. Member of Royal Scottish Academy, Royal Institute, London, and Society of Portrait Painters. Represented in the Luxembourg

34—Moonlight Evening

Luce, Mrs. L. W., Titusville, Pa.

35—On the Hillside

Lufkin, Lee, Lima, Ohio. Medal, Academy Colarassi. Member Woman's Art Club of New York

36—Portrait of Mr. K.

37—Portrait of Miss B.*

Meakin, L. H., Cincinnati; born England. Member of Art Academy of Cincinnati and Society of Western Artists. Represented in Cincinnati Museum Association and Indianapolis Art Association

38—Across the Reservoir, Eden Park*

13.10

Melchers, Gari

39—Sailor and his Sweetheart

Monet, Claude, Paris; born Paris

40—The Haystack*

41—The Willows*

MacMonnies, Mary, Paris; born St. Louis, Mo. Medal World's Fair, Chicago. Associate of the Societe Nationale des Beaux Arts, Paris; Member of the Society of American Artists, New York. Represented in Museum of Fine Arts, St. Louis

42—The Breeze

Needham, Charles Austin, New York; born Buffalo, N. Y. Medal and Hon-

orable Mention, Atlanta, 1895. Member of the N. Y. Water Color Club

43—Summertime

44—Park Snows

Pearce, Charles Sprague, Paris; born Boston. Chevalier Legion of Honor, France; Chevalier Royal Order of Leopold, Belgium; Chevalier Imperial Order of the Red Eagle, Prussia; Honorable Mention and Gold Medal, 3d Class; Hors Concours, Paris Salon; Diploma of Honor, Berlin; Gold Medal, 2d Class, Munich; Gold Medal, 2d Class, Vienna; Gold Medal of Honor, Ghent, Belgium; Prize Pennsylvania Academy; Gold Medals, Boston, San Francisco, Atlanta;

Temple Gold Medal, Pennsylvania Academy. Member of Society of American Artists, New York; Paris Society of American Painters. Represented in Art Institute, Chicago; Pennsylvania Academy; Boston Art Club; Bohemian Club, San Francisco

45—Spring*

Pissarro, Camille, Paris; born Normandy

46—View of Rouen with Cathedral

47—Avenue de l'Opera, Morning

Reaser, Willbur A., New York; born Hicksville, Ohio. First Hallgarten Prize, National Academy. Member of San Francisco Art Association. Represented in Carnegie Institute

48—Mother, Daughter, and Son (Portrait)

Reid, Robert, New York; born Stockbridge, Mass. Clarke Prize, National Academy, 1897; First Hallgarten Prize, National Academy, 1898. Member of "Ten American Painters"

49—The Red Coat

Renoir, Auguste, Paris; born Limoges, France

50—The Reading*

Roche, Alexander

51—The Looking Glass

Sargent, John S., London; born Florence

52—Portraits of Mr. and Mrs. I. N. Phelps-Stokes*

Segantini, G., Malojaberg, Engadin, Switzerland; born Milan. 1st Class Gold Medal, Amsterdam, 1883; Gold Medal, Amsterdam, 1886; 1st Class Gold Medal, Paris, 1889; Grand Gold Medal, Turin, 1892; 1st Class Gold Medal, Munich, 1892; International Prize, Venice, 1895; Gold Medal, Vienna, 1896; Gold Medal, Dresden, 1897. Honorary Member of Artists' Association of Vienna; Academician of Honor in Bologna; Academician of Merit in Genoa; Associate Honorary in Turin, Munich and Amsterdam. Represented at Rome, Berlin, Dresden, Zurich, Liverpool, Munich, Hamburg, Vienna, Liepsic

53—Remorse*

54—Spring on the Alps*

Souza-Pinto, Jose Julio de, Paris; born l'ile Terceira, Portugal. Medals, 2d Class, Paris, 1889, Universal Exposition; 1st Class, Universal Exposition, Nice, 1884; 1st Class, Atlanta Exposition; 2d Class, Rio de Janeiro, 1894. Medal of Honor, Centenary Exposition of Vasco de Gama, Lisbon, 1898; Chevalier of Santiago, Portugal, and of the Legion of Honor. Member of the Academy of Porte, Portugal. Represented in Town Council of Porto; Museums of Amiens, Lyons, Melbourne, Monte Carlo, Porto, Rio de Janeiro

55—Chloe

Spence, Harry, Glasgow. Represented in Collection at Leipsic

56—A Pastoral

57—Woodland Scene

Stetten, Carl von, Paris; born Augsburg. Chevalier of the Legion of Honor and of the Order of St. Michel, Bavaria. Member of the Societe Nationale des Beaux Arts, Paris, and The Secession, Munich

58—Outside the Louvre

Swan, John McAnan, London; born London. Honorable Mention and Silver Medal, Paris Salon; Chicago, World's Fair Medal; Munich, 1st and 2d Class Medals. Associate of the Royal Acad-

emy; Member of Royal Water Color Society and Society of Water Color Painters. Represented in National Gallery of British Art

59—Tigers Drinking

Tryon, Dwight William, South Dartmouth, Mass.; born New York. Hallgarten Prize, 1887; Ellsworth Prize, Chicago, 1887; American Art Association Gold Medal, 1885-6; Webb Prize, Society of American Artists, 1888; 1st Prize, Cincinnati Exposition, 1895; Palmer Prize, Inter-State Exposition, Chicago, 1888; Gold Medal, 1st Class, Munich International Exposition, 1889; 1st Prize, Nashville Exposition, 1896.

Member of National Academy; Society of American Artists; American Water Color Society

60—Early Spring in New England—

AWARDED MEDAL OF THE FIRST CLASS, CARNEGIE INSTITUTE, 1898

Twachtman, J. H. Member of "Ten American Painters"

61—Spring*

Vedder, Elihu, Rome, Italy; born New York. Member of the National Academy, New York; Society of American Artists and Society of Mural Decorators

62—The Keeper of the Threshold

Walton, E. A., London

63—The Shepherd—AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1898

Weir, John F., New Haven, Conn.

64—Roses—AWARDED HONORABLE MENTION, CARNEGIE INSTITUTE, 1898

Wetherbee, George

65—A Nymph of the Stream

MAIN GALLERY

Barlow, J. Noble, St. Ives, Cornwall, England. Member of the Royal Society of British Artists.

66—Lelant, Cornwall

Bartels, Hans von, Munich; born Munich. Member Etchers' Academy, Munich; Royal Institute Water Colors, London; Academy of Berlin; Royal Society of Water Colors, Brussels. Honorary Member of Artists' Societies in Amsterdam, Budapest, Breslau; Corres-

Rene Billotte

ponding Member Artists Club, Vienna. Represented in Collections in Hamburg, Prague, Pinakothek in Munich, National Gallery in Berlin.

67—Field of blooming Tulips, near Haarlem

Besnard, Albert

68—The Two Friends

Billotte, Rene, Paris; born Tarbes, France. Hors Concours; Legion of Honor, 1889; Silver Medal, 1889. Member of Societe Nationale des Beaux Arts, Paris

69—Evening at the Garenne-Bezons*

Rosa Bonheur

Blanche, J. E., Paris; born Paris. Gold Medals Munich, Vienna. Chevalier of the Legion of Honor. Member of the Societe Nationale des Beaux Arts, Paris; the Secession, Munich; the International Society, London

70—Madame Thaulow and Her Children

71—Vanda

Blaney, Dwight

72—August

Bonheur, Rosa, Paris; born Bordeaux, France. Hors Concours; Officer of the Legion of Honor; Chevalier of the Order of Leopold of Belgium; Commander, Isabelle the Catholic of Spain; Chevalier

G. H. Boughton

of the Royal Order of Don Carlos of Mexico. Represented in the Luxembourg

73—Oxen of the Cantal Breed, Auvergne

Boughton, George Henry, London; born Norwich, England. Great Gold Medal, Manchester. Medals, Philadelphia, Chicago, Melbourne. Member of the Royal Academy, London, and National Academy, New York. Represented in Royal Gallery of British Art, London; Metropolitan Museum, New York; City Gallery, Sheffield; Corcoran Gallery, Washington

74—The Vision of the Well of the Martyrs, Brittany

According to an old Breton legend the vision of one of the early martyrs appeared to a poor peas-

Eugene Burnand

ant girl as she went to fill her "cruche" with the water of the well-spring at daybreak. and ever since the water has had a local reputation for its healing virtues.

Bramley, Frank, London; born Lincolnshire, England. Gold Medal, Salon, Paris; Bronze Medal, World's Fair, Chicago. Associate of the Royal Academy, London; Associate of the Champs-de-Mars, Paris. Represented in Tate Gallery, London; Carnegie Institute

75—After the Day's Work

Burnand, Eugene,

76—Evening

Chase, William M.

77—Sea-side Flowers*

Frank Bramley

Chudant, J. L. Adolphe, Paris; born Besancon, France. Commander Nichantftikan; Academy Officer; Officer of the Liberator. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg

78—Fountain, night effect

79—The Bridge of Sorrans, night effect

Coffin, William A., New York; born Allegheny, Pa. Second Hallgarten Prize, National Academy, 1886; Medals, Paris Salon, 1889; "Exempt," Paris Salon; Webb Prize, Society American Artists, 1891. Member of the Society of American Artists, Architectural League, N. Y.

J. L. Adolphe Chudant

Water Color Club, Municipal Art Society, New York. Represented in Metropolitan Museum, New York

80—At Break of Day

Collin, Raphael, Paris; born Paris. Grand Prize, Universal Exposition, Paris, 1889; Grand Prize, Antwerp; 1st Class Medal, Brussels; 1st Class Medal, Vienna; Chevalier of the Legion of Honor; Knight of St. Michel, Bavaria. Member of Societe des Artistes Francais. Represented in the Luxembourg, Gothenburg Museum, Sweden and Sorbonne

81—At the Window

Wm. A. Coffin

Cottet, Charles, Paris; born Puy, France. Bourse de Voyage. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg, Paris; Museum in Philadelphia

82—By the Sea, Brittany

Central Panel, "Farewell Feast."
Panel on the left, "Those who leave."
Panel on the right, "Those who remain."

Cushing, Howard G., Boston

83—Portrait of a Little Girl

84—Portrait of a Lady

Dagnan-Bouveret, P. A. J., Paris; born Paris. Medals, Paris, 1878 3d Class, 1880 First Class; Chevalier of the Legion

Raphael Collin

of Honor, 1885; Officer, 1892; Medal of Honor, 1889; Grand Prize, 1889

85—The Disciples at Emmaus*

"And it came to pass, as he sat at meat with them, he took bread, and blessed it, and brake, and gave to them. And their eyes were opened, and they knew him."—Luke 24:30-31.

Presented to the Carnegie Institute by Mr. and Mrs. H. C. Frick, 1898

Debereiner, George, Cincinnati; born Arzberg, Germany. Member of Cincinnati Art Club

86—Eloquent Silence

Demont, Adrien, Pas-de-Calais, France; born Douai, France; Medal, Paris, 3d Class, 1879; 2d Class, 1882; Chevalier

Charles Cottet

of the Legion of Honor, of St. Michel, Bavaria, of the Order of Leopold, Belgium; Officer of the Nichantftikan; Medal of 1st Class Universal Expositions at Munich, Antwerp, Brussels, Paris. Member of the Committee of the Societe des Artistes Francais. Hors Concours.

87—Equinoctial Weather*

Dessar, Louis Paul

88—Return from Work

Detaille, Edouard, Paris, President of the Societe des Artistes Francais, born Paris. Medals, 1869 and 1870; 2d Class, 1872. Medal of Honor, 1888; Grand Prize,

P. A. J. Dagnan-Bouveret

1889; Chevalier of the Legion of Honor. Member of the French Institute; Represented in the Luxembourg and Museum at Versailles

89—Examining the Prisoners

Dill, Prof. Ludwig, Munich. Judge of Awards for German Empire, World's Fair, 1893. Gold Medal, Munich. Represented in Carnegie Institute

90—Evening at Dachau, near Munich*

91—Old River-bed of the Amper*

92—Evening on the Amper*

Domingo, Francois, Paris. Grand Cross of Isabelle the Catholic and Commander of the Gold Crown of Munich. Member of the Royal Academy of Antwerp.

Louis Paul Dessar

Represented in Museums of Madrid, Lyons, Gambart

93—The Game of Piquet

Edelfelt, Albert, Paris. Medals, Paris Salon, 1880, 1882; Grand Medal, 1889. Chevalier of the Legion of Honor, 1886; Officer, 1889; Member of Imperial Academy, St. Petersburg; Royal Academy, Copenhagen; Royal Academy, Stockholm. Represented in Luxembourg; Museums, St. Petersburg, Copenhagen, Stockholm, Gothenburg, Helsingfort.

94—Portrait of Dr. Roux*

95—Old Finnish Woman Singing Mournful Complaints*

Edouard Detaille

Faber du Faur, O. von, Munich

96—Retreat from Russia, 1812*

Forbes, Stanhope A., London. 1st Class Medal, Paris; 1st Class Medals, Chicago, Berlin, Munich, Calcutta. Associate of the Royal Academy, London. Represented in National Gallery of British Art, London; Corporation Galleries of Liverpool, Manchester and Birmingham; Melbourne, Dunedin

97—The Quarry Team

Foster, Ben, New York; born North Anson, Me. Medal, World's Fair, Chicago; 2d Prize for Water Color, Cleveland, 1895. Member of N. Y. Water

Otto von Faber du Faur

Color Club; Society of American Artists. Represented in Carnegie Institute

98—The Evening Star

Fowler, Frank, New York; born New York. Bronze Medal, Paris, 1889; Silver Medal, Atlanta, 1895. Associate of the National Academy; Member of Society of American Artists; Architectural League. Represented in the Capitol, Albany; Council Room of N. Y. University

99—Portrait*

Gauld, David, Glasgow. Corresponding Member of the Secession, Munich

100—Village of Grez*

Frank Fowler

Gay, Walter

101—The Sewing School*

Gosselin, Albert, Paris; born Paris. Honorable Mention, Paris; Medal, 3d Class and 2d Class, Salon; Hors Concours. Member of the Societe des Artistes Francais. Represented in the State Museum

102—Evening

103—Twilight

Hamilton, John McLure

104—Portrait of M. Rochefort*

Henry, George, Glasgow

105—Mademoiselle*

Albert Gosselin

Herkomer, Prof. Hubert, London; born Waal, Bavaria. Grand Medal of Honor, Paris, 1878; Officer of the Legion of Honor. Member of the Royal Academy; Member of Royal Water Color Society. Represented in Chantrey Bequest Collection; Tate Gallery, London.

106—Portrait of Archibald Forbes, Esq.*

Hildebrandt, H. L., New York. Member of Pittsburgh Artists' Association

107—Portrait of a Lady

Hitchcock, George

108—The Siren

George Hitchcock

Israels, Josef, The Hague, Holland; born Amsterdam

109—Along the Road*

Jones, H. Bolton, New York; born Baltimore, Md. Medal, Paris Exposition and World's Fair, Chicago. Member of National Academy; Society of American Artists; American Water Color Society. Represented in Metropolitan Museum

110—Near Sheffield, Mass

Johnston, John Humphreys, Paris. Associate Member Societe Nationale des Beaux Arts, Paris; Member Paris Society of American Painters; Societe Internationale de Peinture et Sculpture;

Leon Lhermitte

Society of American Artists, New York. Represented Wilstach Trust Collection, Philadelphia; Carnegie Institute

111—"Lorenzaccio," Portrait of Madame Sarah Bernhardt

112—Midnight*

Kendall, Sergeant, New York; born Spuyten Duyvil, N. Y. Honorable Mention, Paris Salon, 1891; Medal, World's Fair, Chicago; Lippincott Prize, Philadelphia, 1894. Member of the Society of American Artists

113—Desire*

Kronberg, Louis, Boston. Silver Medal Massachusetts Charitable Mechanics' As-

J. Reid Murray

sociation, Boston. Longfellow Scholarship. Represented in Pennsylvania Academy of Fine Arts, Philadelphia, and Art Museum, Boston

114—The Lotus

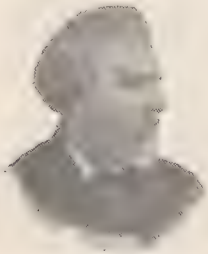
Lhermitte, Leon Augustin, Paris; born Mont-Saint-Pere, France. Officer of the Legion of Honor. Delegate Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg

115—The Spinner

Liebermann, Prof. Max, Berlin

116—Man on the Downs

Lockwood, Wilton, Boston. Honorable Mention, Carnegie Institute, 1897; Temple Gold Medal, Pennsylvania Academy



John MacWhirter

of Fine Arts, Philadelphia, 1898. Member of Society of American Artists. Represented in Carnegie Institute.

117—Portrait of Mrs. J. S. McLennan*

Loir, Luigi, Paris; born Goritz, Austria. Chevalier of the Legion of Honor; Hors Concours; Medals, 3d Class, Salon, 1879; 2d Class, 1886; 1st Class, Universal Exposition, 1889; 1st Class, International Exposition, Brussels, 1897

118—The Express Train*

Lynch, Albert, Paris; born Lima, Peru

119—The Letter*

Charles Austin Needham

Melchers, Gari, Paris; born Detroit, Mich. Honorable Mention, Paris, 1886; 3d Class Medal, 1888; 1st Class Medal, Amsterdam, 1887; 1st Class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, W rld's Fair, 1893; Medal of Honor, Antwerp, 1894. Member of the Society of American Artists, New York; Societe Nationale des Beaux Arts, Paris; Corresponding Member of the Secession, Munich. Chevalier of the Order of St. Michel of Bavaria; Chevalier of the Legion of

Francis H. Newbery

Honor, France. Represented in the Luxembourg

120—Fencing Master

Menard, Emile Rene

121—Portrait of Eugene Lomont*

Moeller, Leo, New York. Second Hallgarten Prize, New York

122—Emily Geiger destroying Gen. Greene's message to Sumter

Monchablon, Jan, Paris. Hors Concours, Paris Salon; 2d Medal, Universal Exposition, 1889; Gold Medal, Vienna, 1898; Chevalier of the Legion of Honor, 1895. Represented in the Luxembourg,

J. F. Raffaeli

Paris; Museums of Nantes, Arras, Amiens, Milwaukee

123—View of Fresnes

Montenard, Monsieur, Paris. Hors Concours; Chevalier of the Legion of Honor

124—On the Heights of Toulon*

Mora, F. Luis

125—My Friend, Phil Wolfram

Murphy, Hermann Dudley, Boston

126—Portrait

127—Evening

Murray, J. Reid, Glasgow. Gold Medal International Exhibition, Munich, 1897. Member of Glasgow Art Club

128—Landscape, Moonrise

Wm. Stott, of Oldham

MacNicol, B., Glasgow

129—Under the Apple Tree

MacWhirter, John, London. Member of the Royal Academy. Represented in the Chantrey Collection, and Corporation Collection at Birmingham

130—Autumn Floods*

Needham, Charles Austin

131—Evening Rest

Newbery, Francis Henry, Glasgow. Member of Glasgow Art Club and Royal Glasgow Institute of the Fine Arts. Represented in Civic Museum, Venice, and Municipal Gallery, Udine.

132—The Round Table

Franz Stuck

Pirie, George, Glasgow; born Glasgow. Represented in St. Louis Museum

133—A Feathered Family

Poynter, Sir E. J., London; born Paris. President of the Royal Academy

134—Hora Serena*

Priestman, Bertram, London. Member of the New English Art Club. Represented in Corporation Collections at Leeds and Bradford

135—Meadowlands

Raffaelli, Jean Francois, Paris; born Paris. Gold Medal, Universal Exposition, Paris, 1889; Medal, or Diploma of Honor, at Antwerp, Gand; Medal of

J. H. Twachtman

the 2d Class, Carnegie Institute, 1896. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold, Belguim. Member of Societe Nationale des Beaux Arts, Paris; Vienna. Represented in Museums, Luxembourg, Paris; Fontainebleau; Brussels; Lyons; Bordeaux; Beziers; Nantes; Nancy; Philadelphia; Stockholm; Dresden; Christiana; Rome

136—Place de la Trinite, Paris*

137—The Little Street*

Renoir, Auguste

138—Chaton*

Rosenthal, Albert, Philadelphia

139—Portrait of Miss A.

Rotta, Silvio G., Venice

140—Mura Abbandanate*

Saglio, Edouard, Paris; born Versailles

141—Woman at Her Toilet*

Sargent, John S.

142—Portrait of Mrs. Galbraith Ward*

Shannon, J. J., London; born Auburn, N. Y. Medals, 1st Class, Paris, Berlin, Vienna, Medal of the 1st Class, Carnegie Institute, 1897; 2d Class, Munich. Associate of the Royal Academy. Represented in Carnegie Institute

143—The Stairs*

Smedley, William T., New York. Member of Society of American Artists; National Academy; American Water Color Society

144—Rhue-platz

Stevenson, R. Macaulay

145—Linlithgow Bridge

Stewart, William Wright, Paris; born Philadelphia

146—Pond near Ville d'Avray

Stott, William, of Oldham, London; born Oldham. Medals, Paris Salon, 1882; Ghent, 1883; Munich, 3d Medal, 1891; 1st Medal, 1892; Chicago, 1893; Vienna,

1898. Associate Societe des Beaux Arts, Paris; Laureat l'ecole des Beaux Arts, Paris; Member of Royal Scottish Society of Painters in Water Colors; Manchester Academy of Fine Arts; Japan Society of Fine Arts, and Fellow of Art Workers' Guild, London. Represented at Munich, Pinakothek, and Corporation Gallery, Liverpool

147—Endymion*

Stuck, Prof. Franz, Munich; born Munich

148—Sin

Tack, Augustus Vincent

149—Master Frank

150—Portrait of Mme. H.

Tanner, H. O., Paris. Represented in Luxembourg, Paris

151—The Jews' Wailing Place

Twachtman, J. H., Greenwich, Conn.; born Cincinnati, Ohio. Member of "Ten American Painters"

152—Baby's Reflection*

Ullman, Raoul Andre, Paris. Associate of the Societe Nationale des Beaux Arts

153—Night on the Harbor (Brittany)

Villegas, Jose, Rome, Italy

154—The Procession of the Redeemer*

155—Portrait of Mrs. John Elliott*

Walker, Horatio, New York. Gold Medal, New York, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Paris, 1889; Medal, World's Fair, Chicago, 1893

156—A Sty

Walter, Christ., Pittsburgh

157—A Spring Morning

Williams, Frederick B

158—Blindman's Buff

Wyllie, W. L

159—The Roaring Forties

Yates, Cullen

160—Where the Shadows Linger

WEST GALLERY

Alexander, John W., Paris; born Pittsburgh. Member of the Societe Nationale des Beaux Arts, Paris. Represented in Metropolitan Museum, New York; Wilstach Gallery, Philadelphia; Harvard; Princeton; Luxembourg Gallery, Paris

161—Portrait*

Allan, Robert W., London; born Glasgow. Silver Medal Universal Exposition, Paris, 1889. Member of the Royal Society of Painters in Water Colors and

John W. Alexander

Institute of Oil Painters, London, Represented in Collections at Leeds, Sidney, Dunedin, Melbourne

162—The Departure

Ault, Charles H., Cleveland, Ohio. Member of the Society of Western Artists.

163—Midsummer Moonlight

164– Eventide

Aumonier, J., London. Gold and Bronze Medals, Paris, 1889; Silver Medal, Brussels, 1897. Member of the Royal Institute Painters in Water Colors; the Society of Oil Painters. Represented in Chantrey Bequest Collection; Collections at Man-

Robert W. Allan

chester, Liverpool, Birmingham, Sheffield, Leeds

165—A Sussex Hayfield

Bisson, Edouard, Paris; born Paris. Medals, Salon, 1881, 1891, 1897, and Universal Exposition, 1889; Hors Concours. Commissioner of Fine Arts Exhibitions in France; President Artistic Society of St. Maurles-Fosses, France. Officer of Public Instruction

166—Her Flock

Boulard, Emile, Paris; born Champagne, France. Officer of the Academy. Member of the Societe Nationale des Beaux Arts, Paris

167—At the Piano

James Aumonier

Buland, Eugene, Paris; born Paris. Medals, 3d Class 1885, 2d Class 1887, Paris Salon; Silver Medal Universal Exposition, 1889; Chevalier of the Legion of Honor, 1894; Hors Concours

168—Mysticism

Burnand, Eugene, Bressonaz, Switzerland; born Moudon, Switzerland. First Gold Medal, Universal Exposition, Paris, 1889; Chevalier of the Legion of Honor; Gold Medal, Chicago. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the State Museum, France

169—The Shepherd

Cassatt, Mary, Paris; born Pittsburgh. Represented in the Luxembourg

170—Mother and Child*

Chase, William M., New York; born Franklin, Ind. Medal, Munich, 1883; Honorable Mention, Paris Salon, 1881; Silver Medal, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895. Member of International Jury of Award, World's Fair. Member of National Academy; Society of American Artists, New York; The Secession, Munich

171—Early Morning at the Breakwater—Shinnecock*

172—Did you speak to me?*

173—Near the Sea-shore*

174—Ring-toss*

M. R. Corbet

Clausen, George, Newport, Essex, England. Associate of the Royal Academy, London; Member of Royal Water Color Society, London

175—The Old Barn

Corbet, M. R., London. Bronze Medal, Paris Salon, 1889. Represented in Tate Gallery of British Art, London; Sydney Gallery and Adelaide Gallery, Australia

176—Vespers

Curran, Charles C., New York; born Hartford, Ky. 2d and 3d Hallgarten and Clark Prizes, National Academy. Honorable Mention, Paris Salon; Medal Chicago Exposition, 1893. Associate of National Academy, New York.

Mark Fisher

Member of Society of American Artists; New York Water Color Club; Water Color Society

177—White Turkeys

178—The Sunset Glow

Degas, Edgar, Paris; born Paris

179—Dancing Girls*

Dessar, Louis Paul, New York; born Indianapolis, Ind.; Medal, Salon, 1891; World's Fair, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897. Member of Society of American Artists. Represented in the Luxembourg.

180—Sheep Pack at Night

181—The Fold in the Woods

Frederick W. Freer

Eaton, Charles Warren, New York; born Albany, N. Y. Member American Water Color Society, New York Water Color Club

182—At Close of Day

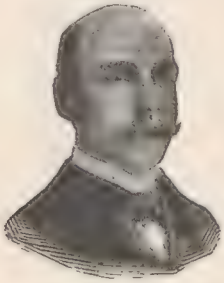
183—River at Evening

Fisher, Mark, London

184—An Autumn Evening

Freer, Frederick W., Chicago; born Chicago. Medal, World's Fair, 1893. Associate of the National Academy; Member of the American Water Color Society. Represented in Boston Art Club; Detroit Art Club

185—Resting*



Samuel Isham

Gay, Walter, Paris; born Boston. Chevalier of the Legion of Honor; Hors Concours, Paris Salon. Fellow for Life of Metropolitan Museum of Fine Arts, New York. Represented in Museum of Amiens; Luxembourg, Paris; Tate Collection, London; Carnegie Institute

186—In a Cigarette Factory, Seville*

Hailman, Johanna Woodwell, Pittsburgh.

187—Gloucester Harbor, Afternoon

Hamilton, John McLure, London; born Philadelphia. Represented in the Luxembourg; Pennsylvania Academy of Fine Arts

188—Portrait of Mr. Henry J. Thouron*

Alfred Parsons

Hitchcock, George, Egmond Hoef, Holland; born Providence, R. I. Honorable Mention, Paris, 1887; Gold Medal, A. A. A., New York, 1887; Gold Medal, Universal Exposition, Paris, 1889; Hors Concours, Paris, 1889; Medal, Chicago, World's Fair, 1893; Gold Medal, Berlin Academy, 1896; Gold Medal, Dresden Academy, 1897; Gold Medal, Vienna Jubilee Exhibition, 1898. Corresponding Member Munich Secession; Corresponding Member Paris Society American Artists. Represented in Chicago Art

Puvis de Chavannes

Died Oct. 25, 1898

Institute; Detroit Art Museum; Dresden Gallery; Imperial Collection, Vienna

189—Dutch Bride

"In the Spring-time
The only pretty Ring-time."

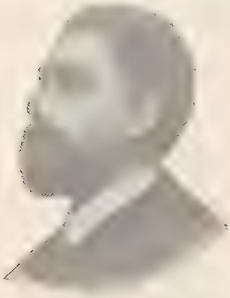
Homer, Winslow, Scarboro, Me.; born Boston. First Chronological Prize, Carnegie Institute, 1896. Member of National Academy, New York. Represented in Boston Museum of Fine Arts; Philadelphia Museum of Fine Arts; Carnegie Institute

190—Wild Geese

Hopkinson, Charles, Boston. Member of the Society of American Artists

191—The Breeze

192—Landscape, Mount Desert



T. Robert-Fleury

Hornel, E. A., Glasgow; born Baccus Marsh, Australia

193—The See-Saw*

Isham, Samuel, New York; born New York. Member of Society of American Artists

194—La Marquise

Israels, Josef

195—A Son of the Ghetto*

LaTouche, Gaston, Saint Cloud, France; born Saint Cloud. Medals, Paris, 3d Class, 1884; 2d Class, 1888; Silver Medal, 1889. Member French Pastellists and Aquarellists; Societe Nationale

Alexander Roche

des Beaux Arts. Represented in Collections at Sydney, St. Petersburg, Constantinople, Rouen, Hamburg

196—Oriental Night

Lawson, Ernest, Greenwich, Conn.

197—Low Tide*

Lockwood, Wilton

198—Portrait of J. B. Tileston, Esq.*

Low, Will H., Bronxville, N. Y.; born Albany, N. Y. Medal, 2d Class, Paris, 1889; Medal, World's Fair, 1893. Member of the Society of American Artists; National Academy. Represented in Metropolitan Museum, New York;

Fritz Thaulow

Hillyer Art Gallery; Smith College, Northampton, Mass.

199—The Seasons*

Martin, Henri, Paris

200—Study

Menard, Emile Rene, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg; Museum at Munich; Stockholm; Carnegie Institute

201—The Flock*

Mesdag, H. W., The Hague, Holland; born Groningen. President Societe Pulchre Studio. Represented in Museums

Edwin Lord Weeks

of the Luxembourg; Munich; Rotterdam; Amsterdam; Fontainebleau; Berlin; The Hague; Brussels; Groningen

202—At Anchor (The Fleet of Scheveningen preparing to sail)

Montenard, Monsieur

203—In Provence*

Mora, F. Luis, New York. Member of Art Students' League, New York

204—Portrait of My Father

MacEwen, Walter, Paris; born Chicago, Ill. Hors Concours, Paris Salon; Chevalier of the Legion of Honor; Gold Medals at Antwerp, Berlin and Munich.

Represented in Museums of Brussels, Liege and Magdeburg

205—Sunday in Holland

206—Dutch Children (Kite flying)

Parsons, Alfred, London. Medals, Paris, Vienna, Munich, Chicago. Associate of the Royal Academy, London. Represented in Tate Gallery, London; City Galleries, Oldham and Manchester; Imperial Museum, Tokio

207—The Thorn

Pearce, Charles Sprague

208—Une Bohemienne*

Peck, Orrin, Munich

209—Portrait of Mrs. Phebe A. Hearst, Washton, D. C.

Puvis de Chavannes, Pierre, Paris; born Lyons, France. (Died Oct. 25, 1898). President of the Societe Nationale des Beaux Arts, Paris

210—Inter Artes et Naturam*

Reid, Robert

211—The Orchard Hillside

212—The Pink Waist

Rettig, John, Cincinnati, Ohio; born Cincinnati

213—Incense

Robert-Fleury, Tony, Paris; born Paris. Medal of Honor; Officer of the Legion of Honor. Member of the Societe des

Artistes Francais. Represented in the Luxembourg

214—The Letter

Robinson, Douglas, Paris; born London. Honorable Mention, Societe des Artistes Francais. Associate of the Societe Nationale des Beaux Atrs

215—Twilight

Roche, Alexander, Edinburgh; born Glasgow. Honorable Mention, Paris Salon. Associate of the Royal Scottish Academy; Corresponding Member of The Secession, Munich. Represented in Carnegie Institute, and at Adelaide

216—The Window Seat—AWARDED MEDAL OF THE THIRD CLASS, CARNEGIE INSTITUTE, 1898

Simon, Lucien, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris

217—The Return from Mass, Finistere

Sisley, Alfred, Paris; born Paris

218—Village on the Shore of the Marne*

219—Inundated Meadow*

Smedley, William T.

220—Girl in White

Sterner, Albert E., New York; born London. Honorable Mention, Paris Salon, 1891. Member of American Water Color Society

221—Landscape, France

Stevenson, R. Macauley, Glasgow; born Glasgow. Gold Medal, Munich, 1893; Diploma of Honor, Barcelona, 1894; Gold Medal, Brussels, 1897. Member of the Glasgow Art Club; the Secession, Munich. Represented in the National Gallery, Berlin; National Gallery, Prague; Municipal Gallery, Barcelona, Spain; Municipal Gallery, Weimar, Germany; Belgium National Gallery, Brussels; Museum of Fine Arts, St. Louis; the New Pinakothek, Munich

222—Serenity

223—Reverie

Tack, Augustus Vincent, New York

224—Maid Marion

Tarbell, Edmund C., Boston; born West Groton, Mass. Hallgarten, Clarke and Shaw Fund Prizes, New York; Medal, World's Fair, Chicago, 1893; Walter Lippincott Prize, Philadelphia; Temple Gold Medal, Philadelphia; Gold Medal, Philadelphia Art Club. Member of "Ten American Painters." Represented in Philadelphia Art Club; Cincinnati Museum

225—The Golden Screen*

Thaulow, Fritz, Dieppe, France; born Christiana, Norway. Chevalier of the Legion of Honor; of the Order of Leopold of Belgium; of St. Olaf of Norway.

Gold Medals at Berlin, Munich and Vienna; Medal of the 2d Class, Carnegie Institute, 1897; Diploma of Honor at Dresden. Member of Academy of Fine Arts, Munich; Champs de Mars, Paris. Represented in the Luxembourg; Carnegie Institute Parmanent Collection

226—Night in Normandy*

227—Winter in Norway*

228—Hoar Frost, early morning*—east gallery

Tuke, Henry Scott, London; born York, England. Honorable Mention, Paris Salon, 1891; Bronze Medal, Chicago, 1893; Gold Medal, Munich, 1894

229—Beside Green Waters*

Twachtman, J. H.

230—The White Bridge*

Wall, A, Bryan, Pittsburgh

231—Landscape and Sheep

232—Going to Pasture

Weeks, Edwin Lord, Paris; born Boston. Chevalier of the Legion of Honor of France, 1896; Officer of the Order of St. Michel, Bavaria, 1898; Grand Diploma of Honor, Berlin, 1891; First Class Medals, Universal Exposition, Paris, 1889; Munich, 1897; Dresden, 1897. Medal Paris Salon, 1889; Honorable Mention, 1885; Gold Medal, Philadelphia Art Club, 1891; Medals, Atlanta,

Boston. Special Medal and Prizes, Empire of India Exhibition, London, 1896. Member of Paris Society of American Painters; Corresponding Member of The Secession, Munich. Represented in the Corcoran Gallery, Washington, D. C.; Penn'a Academy of Fine Arts. Member of the Committee of Direction, Exposition at Monaco

233—The Touring Club Cafe (Bois de Boulogne)*

Weir, J. Alden, New York; born New York. Silver Medal, Paris, 1889; Medal of the 3d Class, Carnegie Institute, 1897. Member of the National Academy, Society of American Artists, Etching Club,

and Water Color Society, New York. Represented in Metropolitan Museum, New York; Yale College; Smith College

234—Ploughing for Buckwheat, New England*

Wetherbee, George, London. Medal Awarded at World's Fair, Chicago. Member of the Royal Institute of Painters in Water Colors; Institute Painters in Oils, London. Represented in Carnegie Institute

235—Dawn of the Rosy-fingered*

Whittemore, Wm. J., New York; born New York. Silver Medal, Paris Exposition, 1889; Bronze Medal, Atlanta, 1895. Member of American Water Color So-

ciety; N. Y. Water Color Club; Associate of the National Academy.

236—Portrait of a Child

Williams, Frederick B., New York; born Brooklyn. Member of the N. Y. Water Color Club. Represented in Atlanta Museum

237—Landscape

Woodbury, Charles H., Boston. Gold Medal, Atlanta Exposition; 2d Prize, Nashville Exposition; Prize, Boston Ar- Club; Medals, Mechanics' Fair, Boston

238—A Rock and the Sea

239—The Green Mill

Woodwell, Joseph R., Pittsburgh. Member of Chicago World's Fair Jury, 1893; Member Pittsburgh Art Society

240—Beach at Southampton

Wyllie, Charles W., London. Bronze Medal, Universal Exposition, Paris, 1889; Represented in Royal Gallery of British Art

241—By the Shore

Wyllie, W. L. London. Turner Gold Medal, London; First Order of Merit, Adelaide, 1887; Gold Medal, Munich, 1890; Gold Medal, Paris International

Exposition. Associate of the Royal Academy. Represented in Chantrey Bequest Collection, Tate Gallery

242—Crippled but Unconquered

Yates, Cullen, New York

243—Gray Day on the Seine

Zorn, Anders, Mora, Sweden; born Mora. Honorable Mention, Paris Salon, 1888; Medal, 3d Class, 1889; Gold Medal, 1889; Chevalier of the Legion of Honor, 1889

244—Portrait of Mr. Adolphus Busch*

ACKNOWLEDGMENT

The Department of Fine Arts wishes to acknowledge its indebtedness to the members of the International Jury of Award in America, and to those who constitute the Foreign Advisory Committees in London, Paris and Munich, for the invaluable service rendered to the Institution, and to art in America

To those also who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute, the Department expresses sincere thanks

The names of the Jurors and members of the Committees appear in this Catalogue

The names of those, within our knowledge, who loaned works to the contributing artists and those who kindly favored the Institute, are as follows:

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I. N. Phelps-Stokes, New York
Henry J. Thouron, Philadelphia
Galbraith Ward, New York
Boussod, Valadon & Co., Paris
Adolphus Busch, St. Louis, Mo
Durand-Ruel and Sons, New York
M. Knoedler & Co., Paris

1 JOHN W. ALEXANDER—PORTRAIT

2 CECILIA BEAUX—PORTRAIT

3 WM. M. CHASE—MORNING AT THE BREAKWATER

4 JOHN F. WEIR—ROSES

5 EDOUARD DETAILLE—EXAMINING THE PRISONERS

6 WALTER GAY—IN A CIGARETTE FACTORY

[7 CHILDE HASSAM—THE SEA

8 H. L. HILDEBRANDT—PORTRAIT OF A LADY

9 GEORGE HITCHCOCK—DUTCH BRIDE

10 JOHN LAVERY—A PORTRAIT GROUP

11 WALTER MacEWEN—SUNDAY IN HOLLAND

12 GARI MELCHERS—SAILOR AND HIS SWEETHEART

13,110

13 H. W. MESDAG—AT ANCHOR

14 CHARLES AUSTIN NEEDHAM—PARK SNOWS

15 ROBERT REID—THE RED COAT

16 ALEXANDER ROCHE—THE WINDOW SEAT

17 G. SEGANTINI—REMORSE

18 J. J. SHANNON—THE STAIRS

19 JOHN M. SWAN—TIGERS DRINKING

20 EDMUND C. TARBELL—THE GOLDEN SCREEN

21 FRITZ THAULOW—NIGHT IN NORMANDY

22 D. W. TRYON—EARLY SPRING IN NEW ENGLAND

06.T

23 H. S. TUKE—BESIDE GREEN WATERS

24 ELIHU VEDDER—THE KEEPER OF THE THRESHOLD

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25 A. BRYAN WALL—LANDSCAPE AND SHEEP

26 E. A. WALTON—THE SHEPHERD

27 J. ALDEN WEIR—PLOUGHING FOR BUCKWHEAT

28 JOS. R. WOODWELL—BEACH AT SOUTHAMPTON

29 DAGNAN-BOUVERET—THE DISCIPLES AT EMMAUS

30 J. McLURE HAMILTON—PORTRAIT OF HENRY J. THOURON

31 J. WHITELAW HAMILTON—WOODLAND LANDSCAPE

32 JOSEF ISRAELS—A SON OF THE GHETTO

CARNEGIE LIBRARY OF PITTSBURGH.

The Library contains the following books and articles on the artists represented in this exhibition.

Alexander, John W.

Century, v. 54, p. 155.
Harper's weekly, v. 41, p. 82.

Beaux, Cecilia.

Century, v. 48, p. 797.
Scribner's magazine, v. 22, p. 477.

Besnard, Albert.

Muther's History of modern painting, v. 3, p. 728-732.

Billotte, Rene.

Muther's History of modern painting, v. 3, p. 53-54.
Magazine of art, v. 22, p. 121 (February '98).

Blanche, J. E.

Studio, v. 8, p. 20.

Blenner, Carle J.

American Art League's Essays on American art and artists, p. 159-160,

Bonheur, Rosa.

Hamerton's Contemporary French painters, p. 96-103.
Art annual, v. 1.
Century, v. 28, p. 833.
Magazine of art, v. 5, p. 45.
Portfolio, v. 6, p. 98.
Chambers's journal, v. 39, p. 218.
Eclectic magazine, v. 72, p. 499.

Boughton, George Henry.

New England magazine, n. s. v. 15, p. 481.
Art journal, v. 25, p. 41.
Magazine of art, v. 5, p. 397.
Portfolio, v. 2, p. 67.

Bramley, Frank.

Scribner's magazine, v. 15, p. 423.

Breton, Jules.

Breton's Life of an artist; an autobiography.
Muther's History of modern painting, v. 2, p. 283-84.
Atlantic, v. 66, p. 557.

Cassatt, Mary.

Scribner's magazine, v. 19, p. 353.

Chase, William M.

Benjamin's Our American artists, p. 59-72.
Muther's History of modern painting, v. 3, p. 492.
Harper's, v. 78, p. 549; v. 87, p. 3.

Clausen, George.

Studio, v. 5, p. 3.

Dagnan-Bouveret, P. A. J.

Van Dyke's Modern French masters, p. 237-248.
Century, v. 48, p. 4.
Magazine of art, v. 16, p. 121.

Davies, Arthur B.

Independent, v. 49, pt. 1, p. 608.

Degas, Edgar.

Muther's History of modern painting, v. 2 p. 752 760.
Magazine of art, v. 13, p. 416.

Demont-Breton, Mme. Virginie.

Century, v. 53, p. 210.

Detaille, Edouard.

Bacon's Parisian art and artists, p. 62-69.
Century, v. 56, p. 803 (October, '98).
Cosmopolitan, v. 11, p. 515.

Edelfelt, Albert.

Muther's History of modern painting, v. 3, p 405-6.

Forbes, Stanhope A.

Scribner's magazine, v. 15, p. 688.
Art journal, v. 44, p. 65.
Magazine of art, v. 15, p. 181.

Fowler, Frank.

American Art League's Essays on American art and artists, p. 166-168.

Freer, Frederick W.

Century, v. 48, p. 158.

Gay, Walter.

Century. v. 53, p. 316.

Hamilton, James Whitelaw.

Martin's Glasgow school of painting, p. 22-23.

Hemy, C. Napier.

Art journal, v. 33, p. 225.

Herkomer, Prof. Hubert.

Muther's History of modern painting, v. 3, p. 173-178.
Art annual, v. 2.
Art journal, v. 32, p. 109.
Magazine of art, v. 3, p. 259; v. 6, p. 96.

Hitchcock, George.

Muther's History of modern painting, v. 3, p. 473-474.
Art journal, v. 43, p. 289.
Magazine of art, v. 22, p. 577 (October '98).

Homer, Winslow.

Van Rensselaer's Six portraits, p. 237-274
Art journal, v. 30, p. 225; v. 31, p. 154.

Israels, Josef.

Muther's History of modern painting, v. 3, p. 233-246.
Magazine of art, v. 13, p. 397.

Johnson, Eastman.

Magazine of art, v. 5, p. 485.
Galaxy, v. 6, p. 111.

Lavery, John.

Martin's Glasgow school of painting, p. 38-40.

Lhermitte, Leon Augustin.

Muther's History of modern painting, v. 3, p. 30-32.
Art journal, v. 38, p. 266.

Liebermann, Prof. Max.

Art journal, v. 45, p. 225.

Lockwood, Wilton.

Scribner's magazine, v. 23, p. 178 (February '98).

Low, Will H.

McClure's, v. 5, p. 291.

Melchers, Gari.

Muther's History of modern painting, v. 3, p. 472-473.

Mesdag, H. W.

Muther's History of modern painting, v. 3, p. 255-259.
Art journal, v. 45, p. 49.
Portfolio, v. 13, p. 190.
Magazine of art, v. 22, p. 73 (January '98).

Monet, Claude.

Muther's History of modern painting, v. 2, p. 769-770.
Van Dyke's Modern French masters, p. 167-174.
Century, v. 44, p. 696.

Parsons, Alfred.

Harper's, v. 79, p. 58.

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General articles which include references to the artists represented in this exhibition.

Brownell, W. C. French art. (The first half of this book appeared in Scribner's magazine, v 12. Includes criticism of Puvis de Chavannes, Monet and Degas.)

Moore, George. Modern painting. (Has a chapter on the impressionists and a comparison of Puvis de Chavannes, Millet and Monet.)

Smith, F. Hopkinson. American illustrators. (Includes Smedley, Sterner, Vedder, Low and Homer.)

Stranahan, Mrs. C. H. History of French painting. (Includes Rosa Bonheur, Breton, Detaille, Lhermitte, Monet and Puvis de Chavannes.)

American artists at the Paris exhibition. by Theodore Child, in Harper's, v. 79, p. 489. (Includes Gay, Melchers, Hitchcock, Pearce and Weeks)

Later American masters, by W. H. Downes, in New England magazine, v. 14, p. 131. (This article includes Homer, Chase, Vedder and Low.)

Progress of art in New York, by G. P. Lathrop, in Harper's, v. 86, p. 740. (Mentions Homer, Vedder, Low and Weir.)

New England art at the World's Fair, by W. H. Downes, in New England magazine, v. 8. p. 352. (Gives some criticism of Gay and Pearce.)

Some rising artists by H. L. Postlethwaite, in Magazine of art, vol. 17, p. 113. (Mentions Hitchcock, Shannon and others.)

A note on Impressionist painting, by Theodore Child, in Harper's, v. 74, p. 313.

The Impressionists, by Frederick Wedmore, in Fortnightly review, v. 30, p. 75.

Impressionism in painting, by W. H. Downes, in New England magazine, v. 6, p. 600. (Mentions Renoir, Monet, Pissarro and Sisley.)

Impressionism in French art, by C. Waern, in Atlantic, v. 69, p. 535. (Mentions Renoir, Pissarro, Monet, Cassatt, Degas and others.)

Modern Dutch painters, by Elizabeth W. Champney, in the Century, v. 56, p. 395. (Includes H. W. Mesdag and B. J. Blommers.)

Dutch painters at home, by E. A. Chase, in the Century, v 37, p. 755. (Includes Israels, Mesdag and Blommers.)

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